

CONSTRUCTION OF SEX, GENDER AND CLASS IN MARGARET ATWOOD'S

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ABSTRACT

This paper seeks to deconstruct and destabilizes the mythical narratives and historical accounts that approves and confirms the truth of the dominant power. It is explored how the construction of masculinity and femininity is deeply intertwined with differences in power between working class, middle and upper class people. Undermining the essentialist notion of gender and sex as fixed and biologically given, it is shown that how identities are constructed in language and discourse which itself is dominated by those who occupy the positions of power. It is further explained that gender is not only a social and cultural product but also varies according to other differentiating features as, class, ethnicity, sexuality, and other facets of identity.

KEYWORDS: Gender, Sex, Class, Construction, Performativity, Discourse